

Art 2 year rolling programme Year 5/6

Year A		
Autumn	Spring	Summer
<p>Drawing</p> <ul style="list-style-type: none"> ➤ Pictures can be composed in different ways ➤ Simple perspective gives depth to images <p>(landscapes)</p>	<p>Sculpture (clay)</p> <ul style="list-style-type: none"> ➤ History can be used as a starting point ➤ Embossed decoration can be built up on the surface of clay <p>(Mayan glyphs)</p> <p>Painting (including collage)</p> <ul style="list-style-type: none"> ➤ Watercolour washes create a specific mood or atmosphere ➤ Real life images can be represented in a collage ➤ Collage techniques can create depth <p>(skylscapes/seascapes)</p>	<p>Arts Week</p>

Year B		
Autumn	Spring	Summer
<p>Drawing</p> <ul style="list-style-type: none"> ➤ Different lines can be used to demonstrate texture, shading and detail ➤ Shading can create more defined tonal qualities ➤ Shading can demonstrate the direction of light and shadow <p>(still life)</p> <p>Painting</p> <ul style="list-style-type: none"> ➤ Paint techniques create texture <p>(landscapes)</p>	<p>Printing (including collage)</p> <ul style="list-style-type: none"> ➤ Overprinting technique ➤ Relief/impressed method ➤ Real life images can be represented in a collage ➤ Collage techniques <p>(natural objects/birds)</p> <p>Sculpture (including digital)</p> <ul style="list-style-type: none"> ➤ sculptures by known artists can be used as a starting point ➤ Malleable armatures create a base for a sculpture ➤ Sculptures can be proportioned to represent real life <ul style="list-style-type: none"> ➤ special effects and filters create specific effects ➤ layering technique <p>(human form)</p>	<p>Arts Week</p>

Art 2 year rolling programme Year 3/4

Year A		
Autumn	Spring	Summer
<p>Drawing</p> <ul style="list-style-type: none"> • Artists use 3 elements of composition • Scale and proportion make images look more realistic <p>(landscapes)</p>	<p>Sculpture (clay)</p> <ul style="list-style-type: none"> ➤ Existing sculptures can be used as a starting point ➤ Coiling technique using slip and score ➤ Pieces of clay can be pinched out to create pattern and texture <p>(Roman pots)</p> <p>Painting (including collage)</p> <ul style="list-style-type: none"> ➤ Colours can be mixed to match a specific palette ➤ Complementary colours ➤ Contrasting colours ➤ Warm and cool colours ➤ Shapes and images can be represented in a collage ➤ Collage techniques <p>(portraits)</p>	<p>Arts Week</p>

Year B		
Autumn	Spring	Summer
<p>Drawing</p> <ul style="list-style-type: none"> ➤ There are a wider range of lines ➤ There are different grades of pencils ➤ Light and dark tones can be created using different pencil grades <p>(still life)</p> <p>Painting</p> <ul style="list-style-type: none"> ➤ Paint techniques create specific effects <p>(action painting)</p>	<p>Sculpture (Easter Island)</p> <ul style="list-style-type: none"> ➤ Existing sculptures can be used as a starting point ➤ Solid armatures create a base for a sculpture <p>(Easter Island)</p>	<p>Printing (including collage and digital art)</p> <ul style="list-style-type: none"> ➤ An image/pattern can be built up using a printing block ➤ Overprinting technique ➤ Continuous patterns ➤ Collage techniques ➤ Digital media can be used to recreate an image corresponding to work in other art media <p>(pattern)</p> <p>Arts Week</p>

Art 2 year rolling programme Year 1/2

Year A		
Autumn	Spring	Summer
<p>Drawing</p> <ul style="list-style-type: none"> ➤ Artist need to think about the placement and size of an object on the page ➤ Landscape is a style of art ➤ Landscape is the way you have your ➤ Artists use 2 elements of composition <p>(landscape)</p>		<p>Painting (including collage)</p> <ul style="list-style-type: none"> ➤ Paint can be different textures ➤ Different paint techniques create different effects ➤ Collage techniques <p>Printing</p> <ul style="list-style-type: none"> ➤ Marbling technique ➤ Printing blocks (given) can be used to make repetitive patterns <p>(pattern)</p> <p>Arts Week</p>

Year B		
Autumn	Spring	Summer
<p>Drawing</p> <ul style="list-style-type: none"> ➤ There are different types of lines ➤ There are different grades of pencil ➤ Different grades of pencil create different effects <p>Painting (including digital art)</p> <ul style="list-style-type: none"> ➤ Primary colours and secondary colours ➤ Secondary colours can be made ➤ Brown can be made ➤ Tints can be mixed ➤ Shades can be mixed <p>Digital art</p> <ul style="list-style-type: none"> ➤ Shapes and lines can be created digitally <p>(shape)</p>	<p>Sculpture</p> <ul style="list-style-type: none"> ➤ Sculptures can use natural materials ➤ Weaving techniques create different effects <p>Clay</p> <ul style="list-style-type: none"> ➤ Clay can be rolled and pinched ➤ The surface of a piece of work can be enhanced <p>(natural objects)</p>	