

## Maths

**Calculations** - How can I use inverse strategies?

How can I solve addition and subtraction problems using the column method?

How can I add and subtract multiples of 10 from a 2 digit number?

Why is it important to partition a number to be added or subtracted?

How can I estimate answers to addition and subtraction problems using 3 or more digits?

How can I times and divide accurately?

## History

**Local Study** - How has Skipton changed over the years?

Why is it important to recognise and understand the changes within local places?

How can I reflect on the changes in local history?

## Geography

**Human and Physical Geography** - How can I use geographical vocabulary to refer to physical features of an area eg forest, hill, mountain, river, soil, vegetation?

## Music

**Composition** - How can I create short improvisations, arrangements and compositions from a broad range of given or chosen musical and non-musical stimuli?

## Science

**Light** - How can I recognise that light is needed in order to see things?

Why is it important to notice that light is reflected from surfaces for us to see?

## French

**Classroom objects**- How can I use basic item names appropriately?

**Days of the week** - How can I learn about the days of the week effectively?

Spring Term 2015



Class 3

## PSHE

How can I be a good citizen in society?

## Philosophy

How can I forgive and forget?

## Computing

How can I use photographing and videoing software effectively?

## English

**Fiction** - Stories from a familiar setting / stories by the same author. How can I write a successful story which is in the style / theme of the stories studied?

**Poetry** - Traditional Poems / Creating images in poetry. How can I check that my poetry paints a picture in the reader's mind?

**Reading** - Further comprehension and deeper understanding of what I am reading.

## D&T

**Textiles** - How can I join fabrics using running stitch, back stitch or over sewing?

## Art and Design

**Painting** - How can I adapt my painting techniques depending on material and texture?

## PE

**Gymnastics** - How can I show awareness of how whole bodies are used in gymnastics?

## RE

**Learning from others** - How can I learn why important figures are inspirational within the religions/themes studied?

**Worship** - How can I describe at least 3 of the main features found in a place of worship?