

Autumn Term	Spring Term	Summer Term
<b>English</b>		
<p><b>Reading:</b> Question Visualise Clarify Predict and Infer Summarise</p> <p>Ongoing reading and comprehension strategies</p> <p>Poet: Benjamin Zephaniah Class texts: Thurgood and Malala - Malala Yousafzai.</p>	<p><b>Reading:</b> Application of all reading and comprehension skills</p> <p>Ongoing reading and comprehension strategies</p> <p>Poet: Robert Louis Stevenson Class text: Wonder - R.J. Palacio</p>	<p><b>Reading:</b> Application of all reading and comprehension skills</p> <p>Ongoing reading and comprehension strategies</p> <p>Poet: Emily Dickinson Class text: The Boy who Harnessed the Wind - William Kamkwamba</p>
<p><b>Writing:</b> Transcription Narrative writing: grammar focus</p>	<p><b>Writing:</b> Transcription Narrative writing: significant author Non-fiction writing: non-chronological reports Poetry: extended figurative language poems</p>	<p><b>Writing:</b> Transcription Narrative writing: historical stories Non-fiction writing: balanced argument Poetry: performance - monologue</p>
<p><b>Grammar:</b> <i>Secure all Y5 essential knowledge</i> Types of sentences Correct subject and verb agreement Perfect form of verbs to mark relationships of time and cause</p> <p><b>Spelling:</b> Revisit previously learnt patterns and common exception words</p>	<p><b>Grammar:</b> Passive and active verbs Semi-colons, colons and dashes Headings/sub-headings Bullet points Tables Columns Hyphens Informal/formal speech The subjunctive form</p> <p>Range of devices to show cohesion within and across paragraphs e.g. ellipsis, determiners, pronouns, conjunctions, adverbs, adverbials</p>	<p><b>Grammar:</b> Application of grammatical features in a range of writing genres</p> <p><b>Spelling:</b> Revisit previously learnt patterns and common exception words</p>

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<b>Maths</b>		
<p>Number and Place Value Addition and Subtraction</p> <p>Arithmetic Mental Maths</p>	<p>Multiplication and Division Fractions, Decimals and Percentages Ratio and proportion Measures: converting units Measures: area, perimeter and volume</p> <p>Arithmetic Mental maths</p>	<p>Geometry: shape Geometry: position and direction Statistics Algebra</p> <p>Arithmetic Mental Maths</p>
<b>Science</b>		
<p><b>Earth and Space</b> Scientists: Ptolemy and Copernicus</p>	<p><b>Evolution and Inheritance</b> Scientists: Mary Anning, Charles Darwin and Alfred Wallace</p>	<p><b>Light</b> <b>Forces</b> Scientists: Galileo Galilei and Isaac Newton <b>Life cycles and reproduction</b> Scientists: naturalist - David Attenborough and animal behaviourist Jane Goodall</p>
<b>PSHE</b>		
<p><b>Relationships:</b> Families and Friendship Safe relationships Respecting Ourselves and Others</p>	<p><b>Living in the Wider World:</b> Belonging to a Community Media Literacy and Digital Resilience Money and Work</p>	<p><b>Health and Wellbeing:</b> Physical and Mental Growing and Changing Puberty and sex education</p> <p>Keeping Safe</p>
<b>Art and Design</b>		
<p><b>Drawing:</b> composition Artist/designer: Meindert Hobbema, Julian Opie</p>	<p><b>Painting (including collage):</b> watercolour washes Artist/designer: JMW Turner <b>Sculpture:</b> clay tiles Artist/designer: The Maya</p>	

<b>Computing</b>		
<b>Computing</b> Computing systems and networks - systems and searching Creating media - webpage creation	<b>Computing</b> Programming A - physical computing / variables in games	<b>Computing</b> Spreadsheets
<b>Design and Technology</b>		
<b>Textiles:</b> stitches and fastenings		<b>Gears and pulleys</b>
<b>Geography</b>		
<b>Location:</b> Latitude and Longitude	<b>Human and physical features:</b> Peru	<b>Place:</b> comparative study Wharfe Valley/Urubamba Valley Sketch maps and digital maps Field work
<b>History</b>		
<b>The Maya</b>		<b>Local study:</b> impact of Industrial Revolution on Otley  Timebox
<b>French</b>		
<b>Quel temps fait-il?</b> Daily diet of vocabulary	<b>On habite...?</b> Daily diet of vocabulary	<b>Moi dans le monde</b> Daily diet of vocabulary
<b>Music</b>		
<b>Music:</b> melody and Harmony Sing and play in different styles	<b>Music:</b> composing and chords Enjoying musical styles	<b>Music:</b> freedom to improvise Battle of the bands
<b>PE</b>		
<b>Athletics:</b> bat and ball skills <b>Application of bat and ball skills:</b> cricket <b>Swimming</b>	<b>Gymnastics:</b> balance and shapes <b>Application of balance and shapes:</b> dance	<b>Adventurous Outdoor Activities</b> <b>Application of running and jumping:</b> Sports Day preparation
<b>RE</b>		
<b>Believing:</b> What would Jesus do?  Christmas	<b>Expressing:</b> Is it better to express your religion in arts and architecture or in charity and generosity?  Easter	<b>Living:</b> What difference does it make to believe in Ahimsa (harmlessness), Grace, and Ummah (community)?