Reception: Long Term Plan

	Autumn Term	Spring Term	Summer Term		
Communication and Language					
ELG: Listening, Attention and Understanding	Stories, rhymes and songs Iisten to them pay attention to how they sound				
3	Listening attentively Holding a conversation Responding	Asking questions Embed all listening knowledge and skills	Embed all listening knowledge and skills		
ELG: Speaking	appropriately New vocabulary can be used through the day and in different contexts Rhymes, poems, songs and stories: non-fiction and fiction				
	Composition offer explanations for why things might happen develop social phrases New cohesive devices and to connect ideas describe events in some detail repetitive phrases use correct pronouns 'he', 'she' and 'it'	 Composition re-word instructions ask questions to find out more offer own ideas in class New cohesive devices use 'then' and 'after' in stories 	Composition • ideas and thoughts can be articulated in well-formed sentences With some support, the correct use of: • past tense • present tense • future tense		
Show and tell	Special things Special people	Special places Special events	My achievements (in/out of school)		
	<u> </u>	tional Development and PS			
ELG: Self- Regulation	Self-regulation: feelings and impulses	Self-regulation: paying attention	Self-regulation: setting goals		
ELG: Managing Self	Managing self: talking, rules	Managing self: what makes them special, how to be a role model,	Managing self: independence, resilience and		
ELG: Building Relationships	Building Relationships: playing cooperatively	healthy eating, tooth brushing	perseverance, healthy lifestyles		

	Managing Self: personal hygiene, dressing and undressing	Building Relationships: showing sensitivity to others' needs	
	Physical	development	
ELG: Fine Motor	Managing the school day	Pencil grip: tripod grip	Handwriting
	Posture	Small motor techniques: scissors, paintbrushes	
	Pencil grip	Handwriting	
	Scissors		
ELG: Gross Motor	Athletics: running, jumping and throwing Athletics: passing and	Gymnastics: balancing and shapes Gymnastics: travelling,	Athletics: applying fundamental movements in races
	catching	jumping and rolling	Games: applying fundamental
		Dance	movements in games
	Li	teracy	, <u>J</u>
ELG: Word Reading	Phonics: phase 2 & 3	Phonics: phase 3	Phonics: phase 4
ELG:	Question	Know how to:	Know how to:
Comprehension	Visualise Clarify Predict and infer Summarise	apply all reading and comprehension skills	apply all reading and comprehension skills
	Global theme text: The Class Vote - Deborah Chancellor The Election - Eleanor Levenson	Global theme text: 5 Minutes' Peace - Jill Murphy A Handful of Quiet - Thich Nhat Hanh	Global theme text: I have the Right to be a Child - Alain Serres
	Poet Nursery rhymes Michael Rosen	Poet Nursery rhymes Julia Donaldson	Poet Nursery rhymes Dr. Seuss
	Class texts Starting school Rainbow fish Green eggs and Ham Owl Babies	Class texts Ruby's Worry Brown Bear The Day the Crayons Came Home	Class texts Going on a bear hunt I want my hat back Alfie

	Snowman	What Do You Like?	Author study - Eric	
	Book of feelings	The Very Hungry	Carle	
	Dook of feelings	Caterpillar	our re	
		Carer pinar		
	Traditional tales:	Traditional tales:	Traditional tales:	
	The Three Little Pigs	Little Red Riding Hood	The Three Billy Goats	
	The Gingerbread Man	Jack and the Beanstalk	Gruff	
	l man		Goldilocks and the	
			Three Bears	
	Topic texts	Topic texts	Topic texts	
	• fiction	• fiction	• fiction	
	• non-fiction	non-fiction	• non-fiction	
ELG: Writing	The oral composition of			
	•	The names of the letters of the alphabet in order		
			Embad planeira	
	Prewriting pencil	The formation of lower	Embed, planning,	
	control	case and uppercase	structure and	
	Daniel and a and a anti-	letters	punctuation	
	Pencil grip and posture	The and an of since	C + +	
	Tl	The order of given	Segmenting at	
	There are spaces	picture prompts to show	appropriate phonic	
	between words	the structure of a piece	level to spell	
		of writing with adult		
	Punctuation for simple	support		
	sentence structures			
		Embed structure and		
	Segmenting at	punctuation		
	appropriate phonic			
	level to spell	Segmenting at		
		appropriate phonic level		
		to spell		
El C. Namban		hematics	Fundamina havend 20	
ELG: Number, Numerical	Measure and patterns	Mass and capacity	Exploring beyond 20	
• • • • • • • • • • • • • • • • • • •	Exploring 1 - 5 Shape	Length, height and time	Manipulate, compose	
patterns Shape, space and	Shape	Exploring 5 - 10	and decompose Sharing and grouping	
measure		3D shapes	Repeating patterns	
illeusui e	Understand	ding the World	Repeating parterns	
ELG: The Natural	Materials	Plants	Animals	
World (Science)	Marerials	i iums	Aninais	
Troita (Ocience)				
ELG: Past and	Past and present	Monarchy	Homes from the past	
Present (History)	, as and present	monai ony		
ELG: People	Local area	Weather: winter	Weather: summer	
Cultures and			Carrier - Carrillon	
Communities /	Weather: autumn	Weather: spring	Places are different	
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ELG: The Natural World (Geography)						
ELG: People Cultures and Communities (RE)	Believing: special people	Expressing: special places	Living: our special world			
,	Expressing: special times (Christmas, Bonfire Night)	Expressing: special times (Easter)				
Computing	Instructions	Creating media	Programming			
	Expressive Arts and Design					
ELGs: Creating with Materials, Being Imaginative and Expressive	Use and explore materials, experiment with design, texture, form and function and share creations Safe use of materials: scissors, glue, tape, pencils, sharpeners, paintbrushes, paint, stapler					
(Art)	3D structures Colour theory Colour mixing Malleable materials	Painting techniques	Drawing: line Drawing: composition			
ELGs: Creating with Materials, Being Imaginative and Expressive (DT)	Recycled materials	Weaving	Cooking and nutrition Mechanisms			
ELG: Being	Imaginative play					
Imaginative and Expressive (Music)	Nursery rhymes					
	Me! Our Stories	Everyone Our World	Big Bear Funk Reflect, Rewind, Replay			
French						
	Bonjour	Merci	Au revoir			